

INTRODUCING THE
NISSAN ROGUE
A Whole New Crossover From Nissan



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HEROES

CHAPTER 102

INTO THE WILD

Part 2 of 3

After Sabine and Root Julien escaped from The Facility with help from Evs Dropper, the two were taken to a cabin deep in the woods where Sabine was introduced to an army of Julien Clones. She was also introduced to Evs Dropper... and was shocked to learn Evs is actually two people –

Connie Logan and Duplicate Julien!

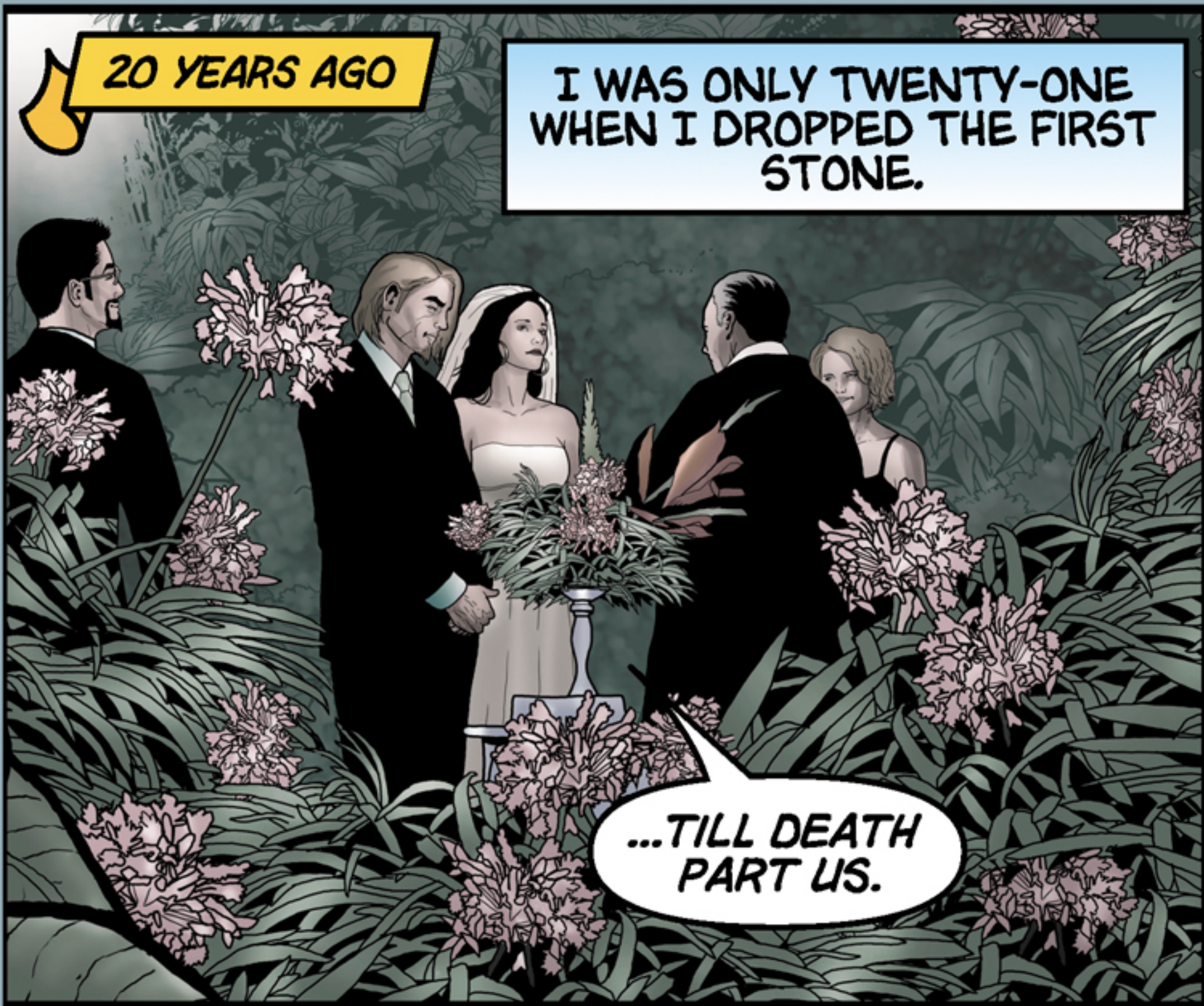
Not willing to be a pawn in their plan to take down The Company, Sabine tried to escape, only to be stopped in her tracks by the revelation that the Root Julien is Connie's husband!!



THE DEFINING
MOMENTS OF MY LIFE
HAVE ALWAYS COME IN
THE FORM OF WORDS.
ALWAYS GROUPEd IN
FOUR.



THEY'RE LIKE
STONES I'VE
DROPPED ON A
TRAIL, MARKING
MY WAY.

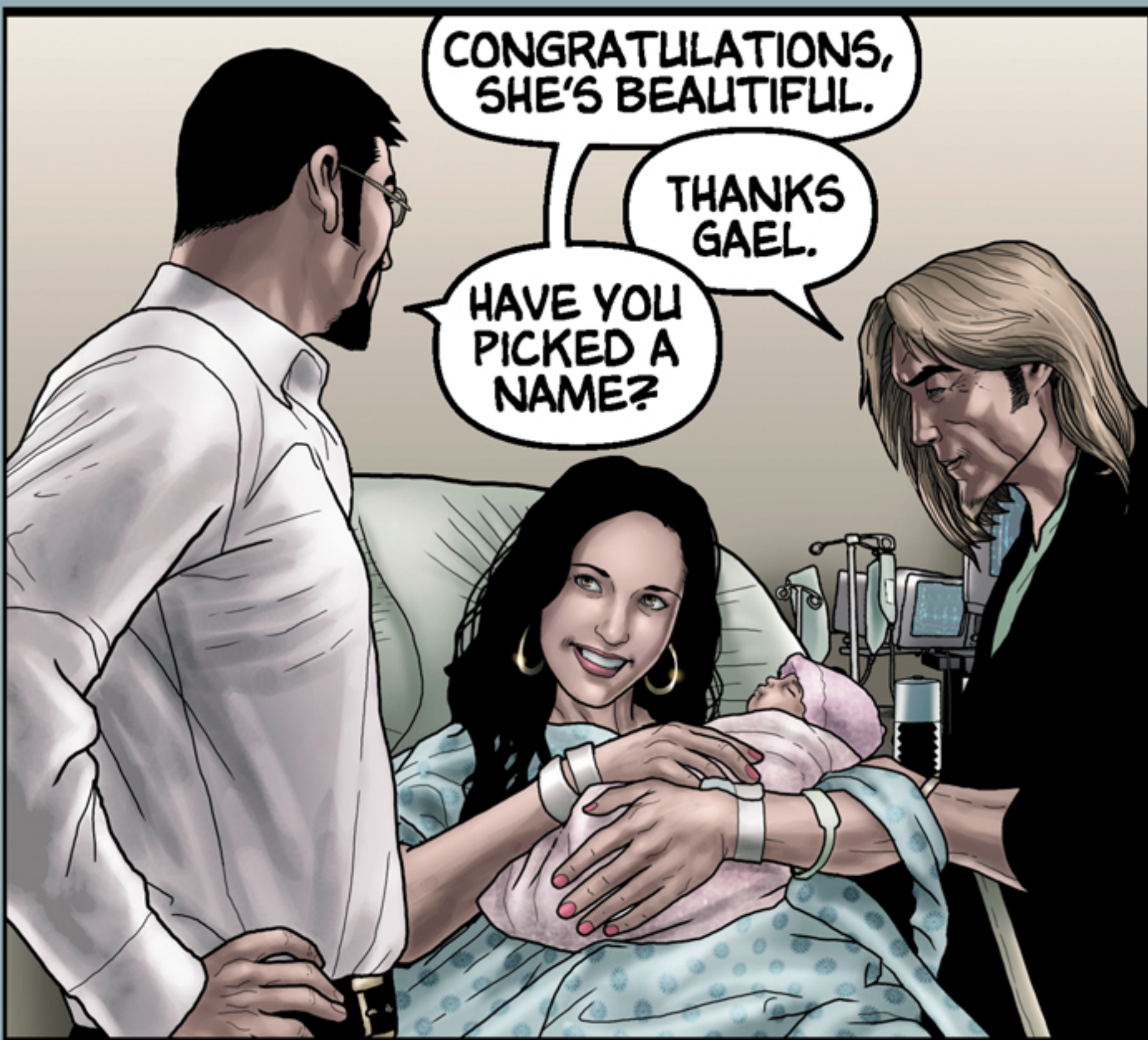


I WAS ONLY TWENTY-ONE
WHEN I DROPPED THE FIRST
STONE.

...TILL DEATH
PART US.



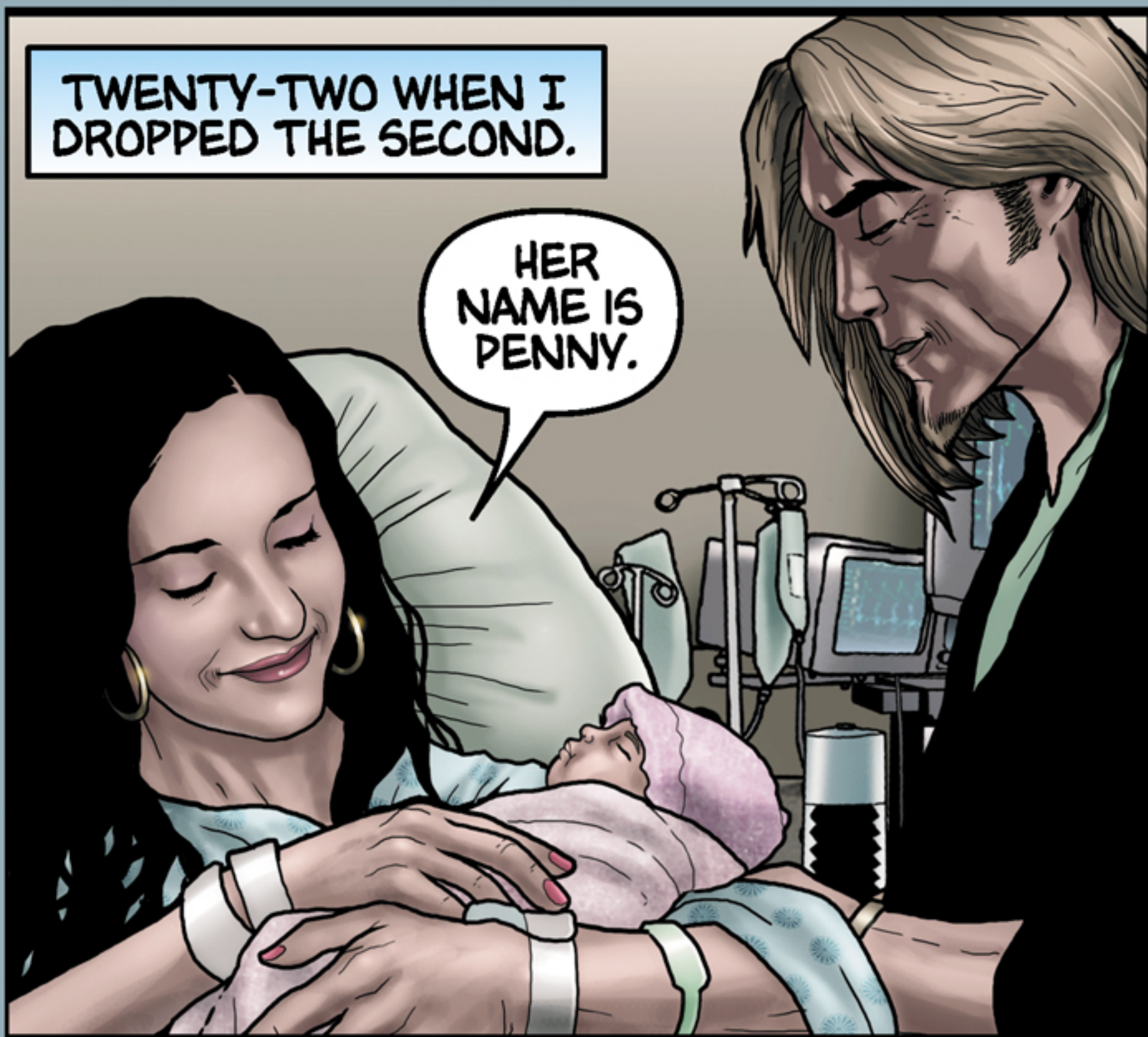
I NOW
PRONOUNCE
YOU...



CONGRATULATIONS,
SHE'S BEAUTIFUL.

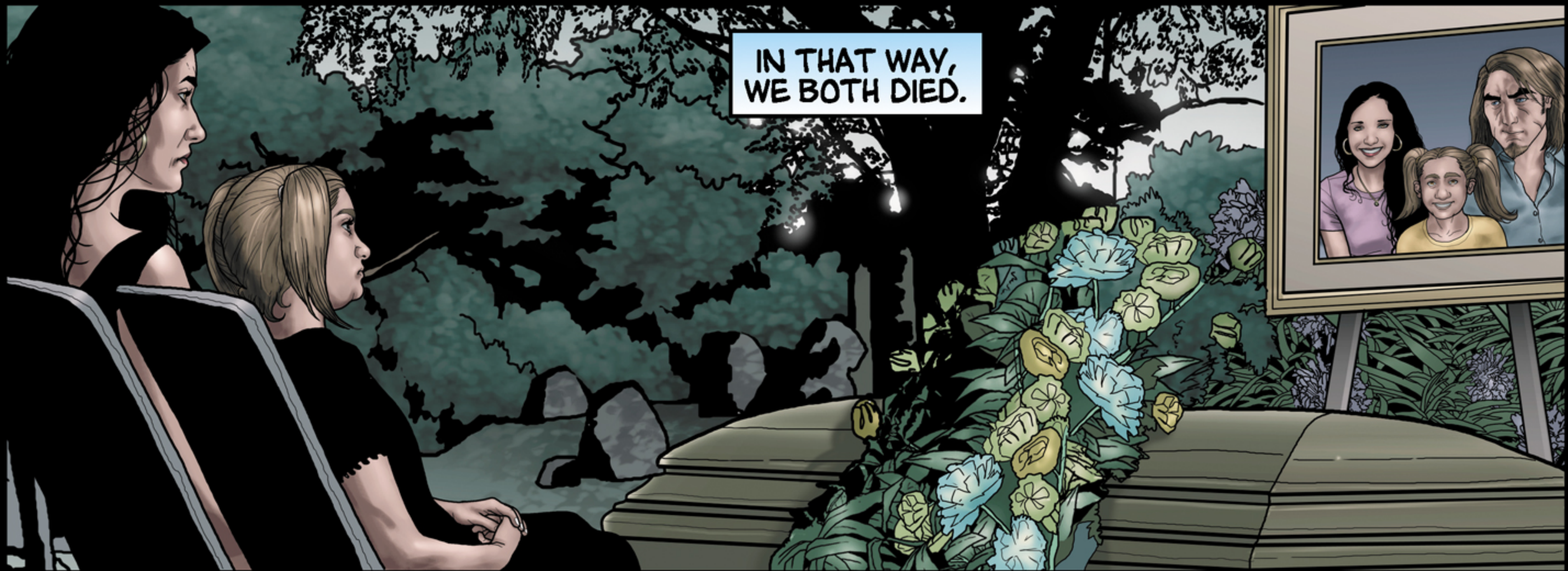
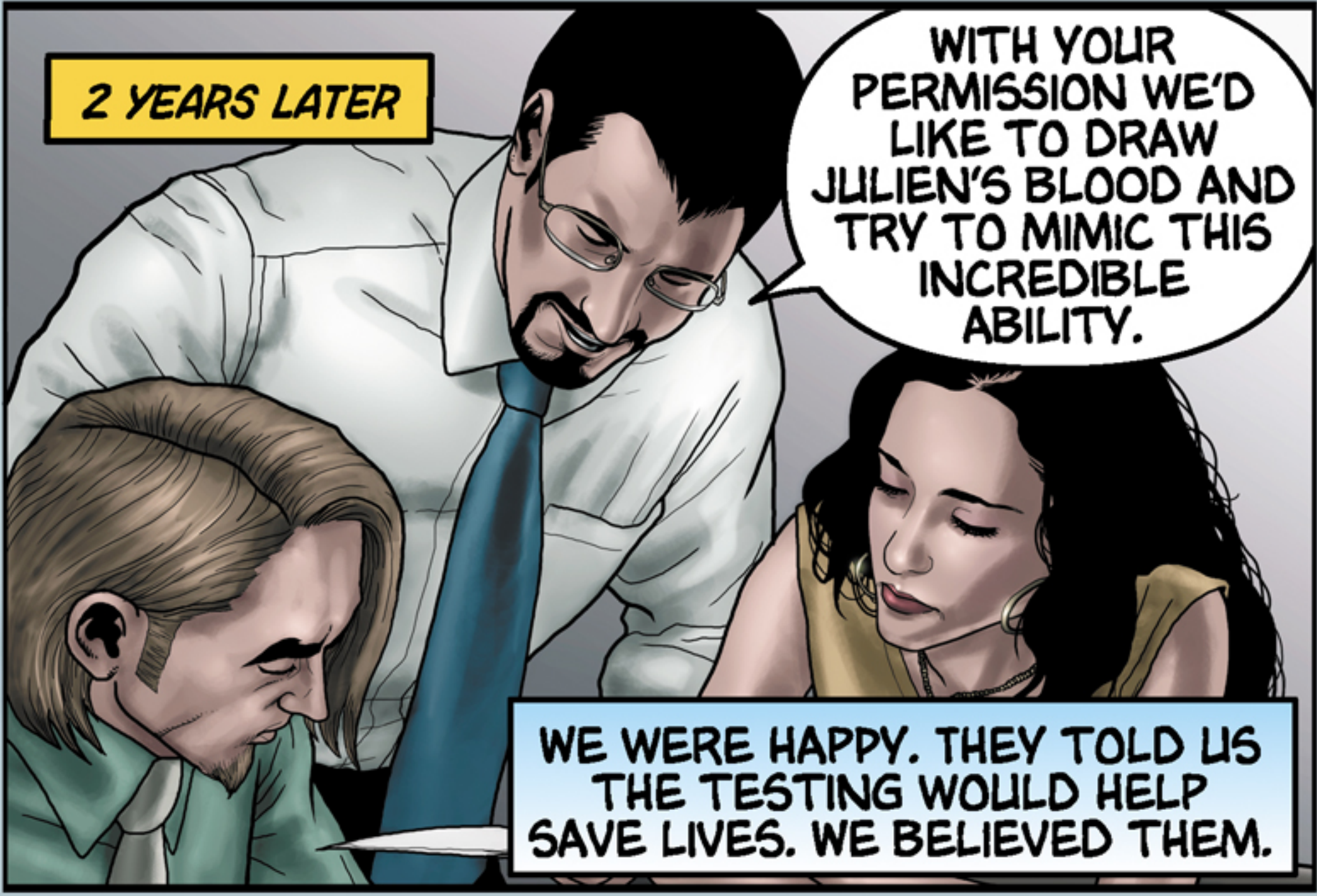
THANKS
GAEL.

HAVE YOU
PICKED A
NAME?



TWENTY-TWO WHEN I
DROPPED THE SECOND.

HER
NAME IS
PENNY.

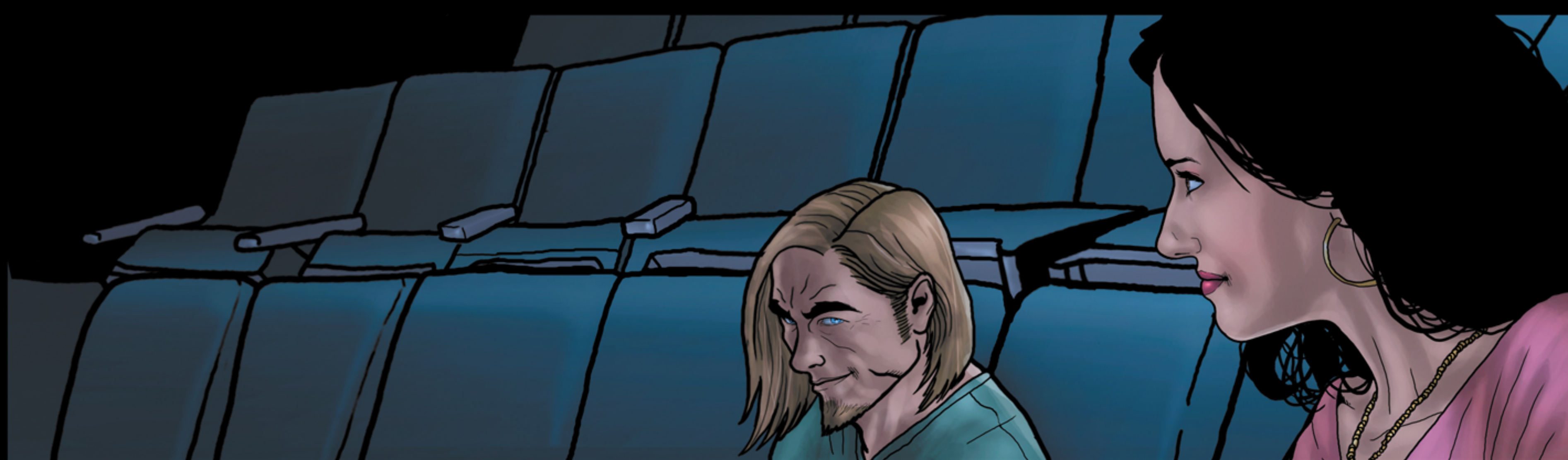




I THOUGHT ABOUT LEAVING,
BUT I ADMIT, I LIKED SEEING
JULIEN'S FACE.



AND AFTER SO MANY YEARS
OF TRYING NOT TO, I FELL
IN LOVE WITH A CLONE.

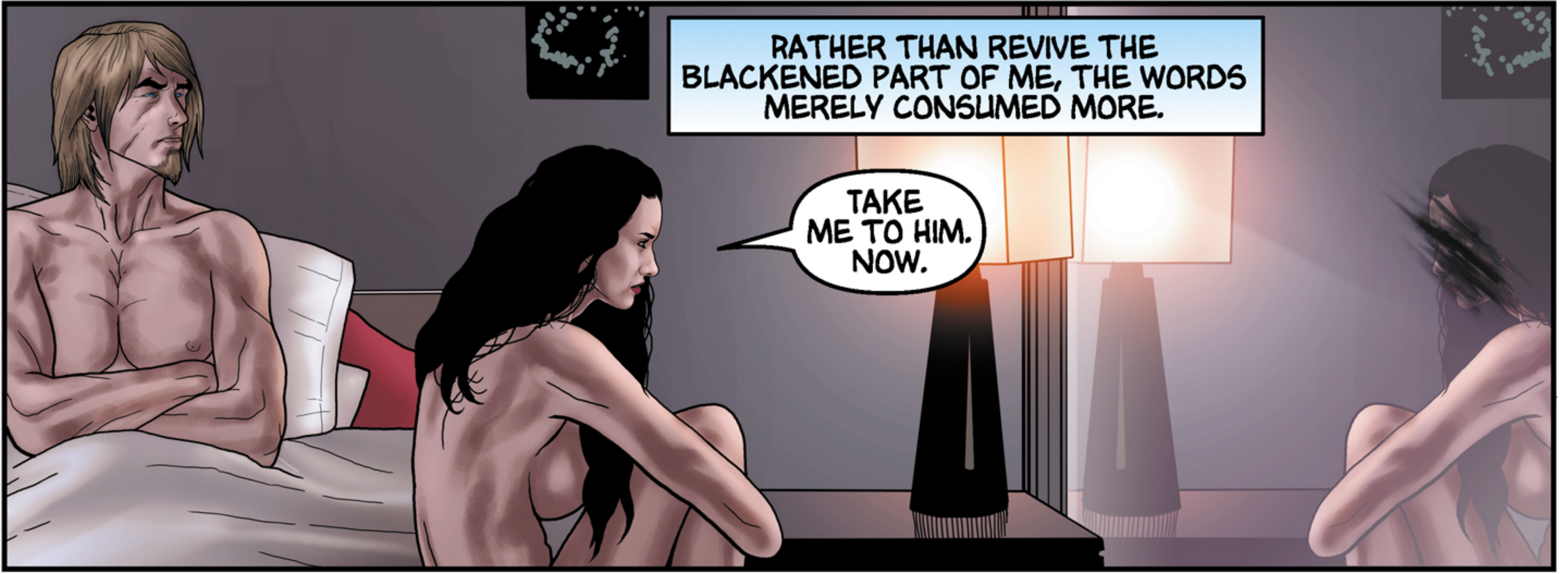


AND JUST WHEN I DIDN'T
THINK THERE WERE
ANY MORE WORDS LEFT.

THERE WAS.



JULIEN
IS STILL
ALIVE.



RATHER THAN REVIVE THE
BLACKENED PART OF ME, THE WORDS
MERELY CONSUMED MORE.

TAKE
ME TO HIM.
NOW.

NOTHING COULD HAVE
PREPARED ME.

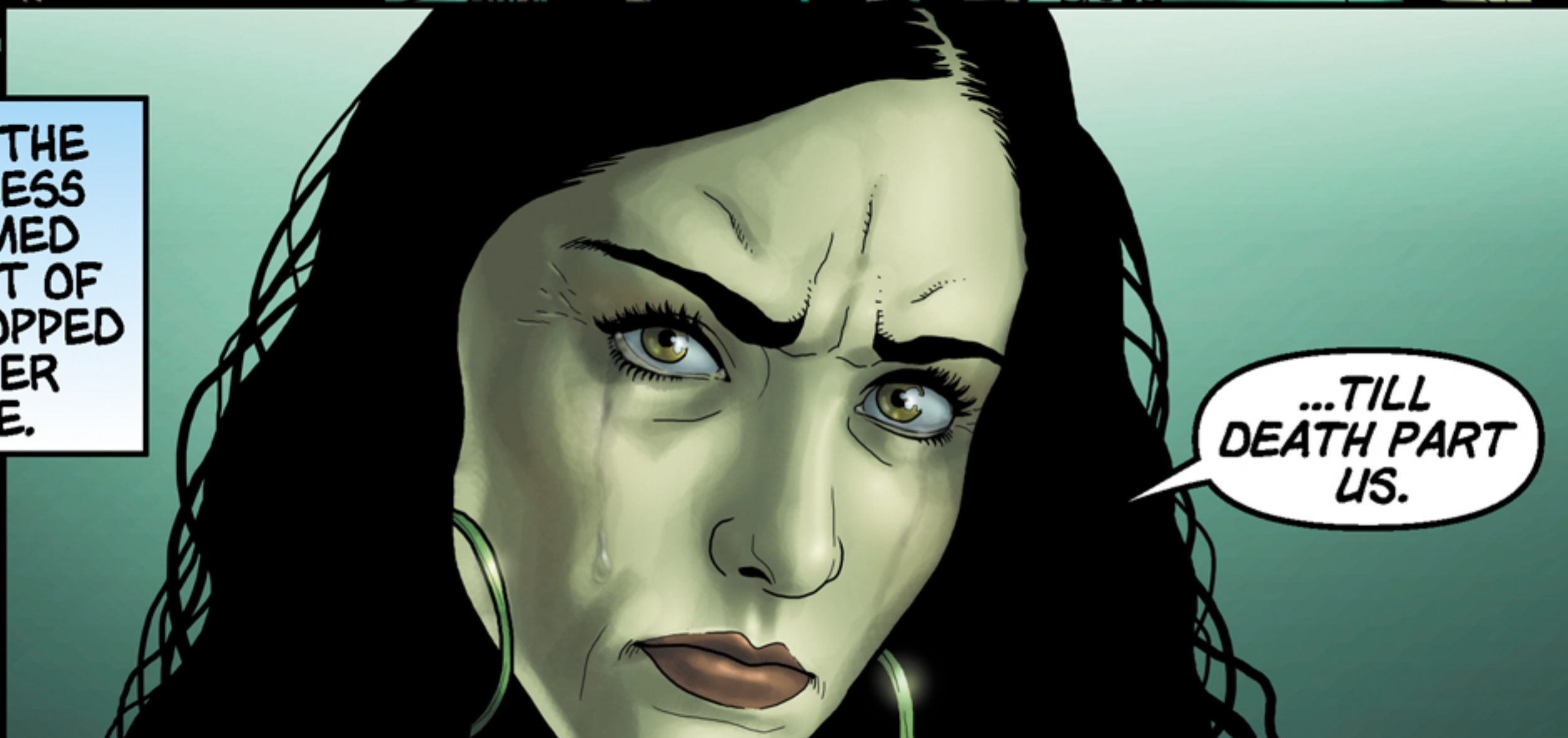


OH JULES,
WHAT HAVE THEY
DONE?



I PROMISED HIM I WOULD MAKE
THINGS RIGHT. TO MAKE THEM PAY. TO
SET HIM FREE. I WAS STILL HIS WIFE.

AND AS THE
BLACKNESS
CONSUMED
THE REST OF
ME, I DROPPED
ANOTHER
STONE.



...TILL
DEATH PART
US.



PRESENT DAY

I'M
SO SORRY.
I DIDN'T
KNOW.

NOW
YOU DO.
AND YOU HAVE
A CHOICE TO
MAKE.

I NEED
TIME TO
THINK.



**EERG
EERG
EERG**

WHAT
THE HELL IS
THAT?

ALARM!
THEY'VE
ENTERED THE
PERIMETER!

LOOKS
LIKE YOUR
TIME'S UP.



INTO THE WILD

Part
Two

TIMM KEPPLER
Writer

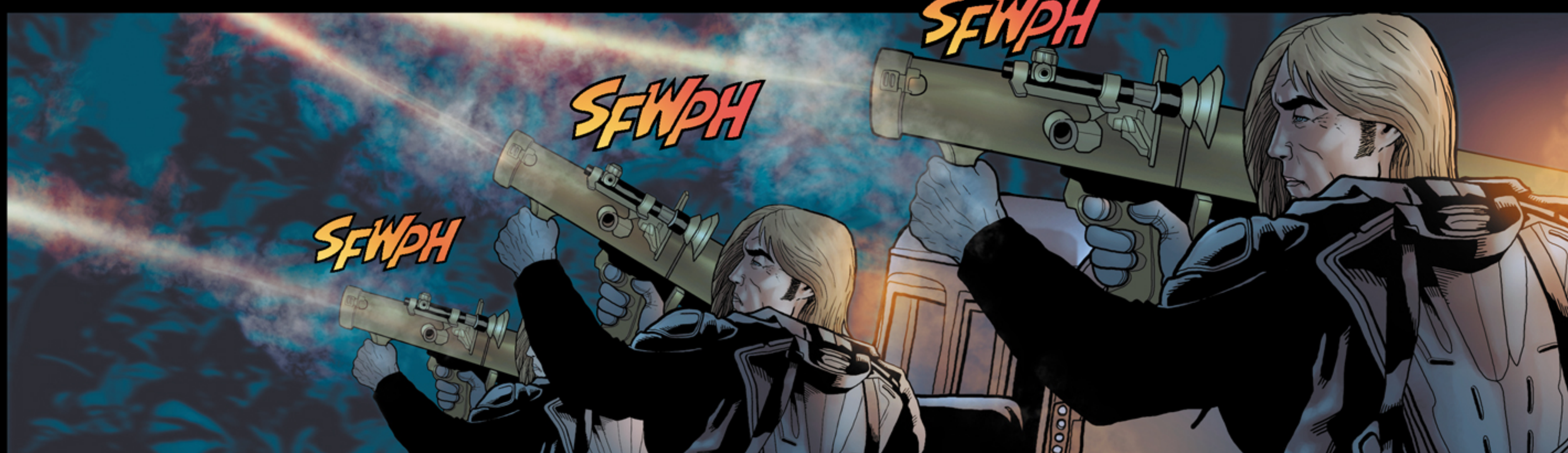
JASON BADOWER
Art

ANNETTE KWOK
Colors

COMICRAFT
Lettering

An ASPEN MLT INC. Production









WE
HAVE TO FIND
LOGAN!

PEREZ!

SIR.

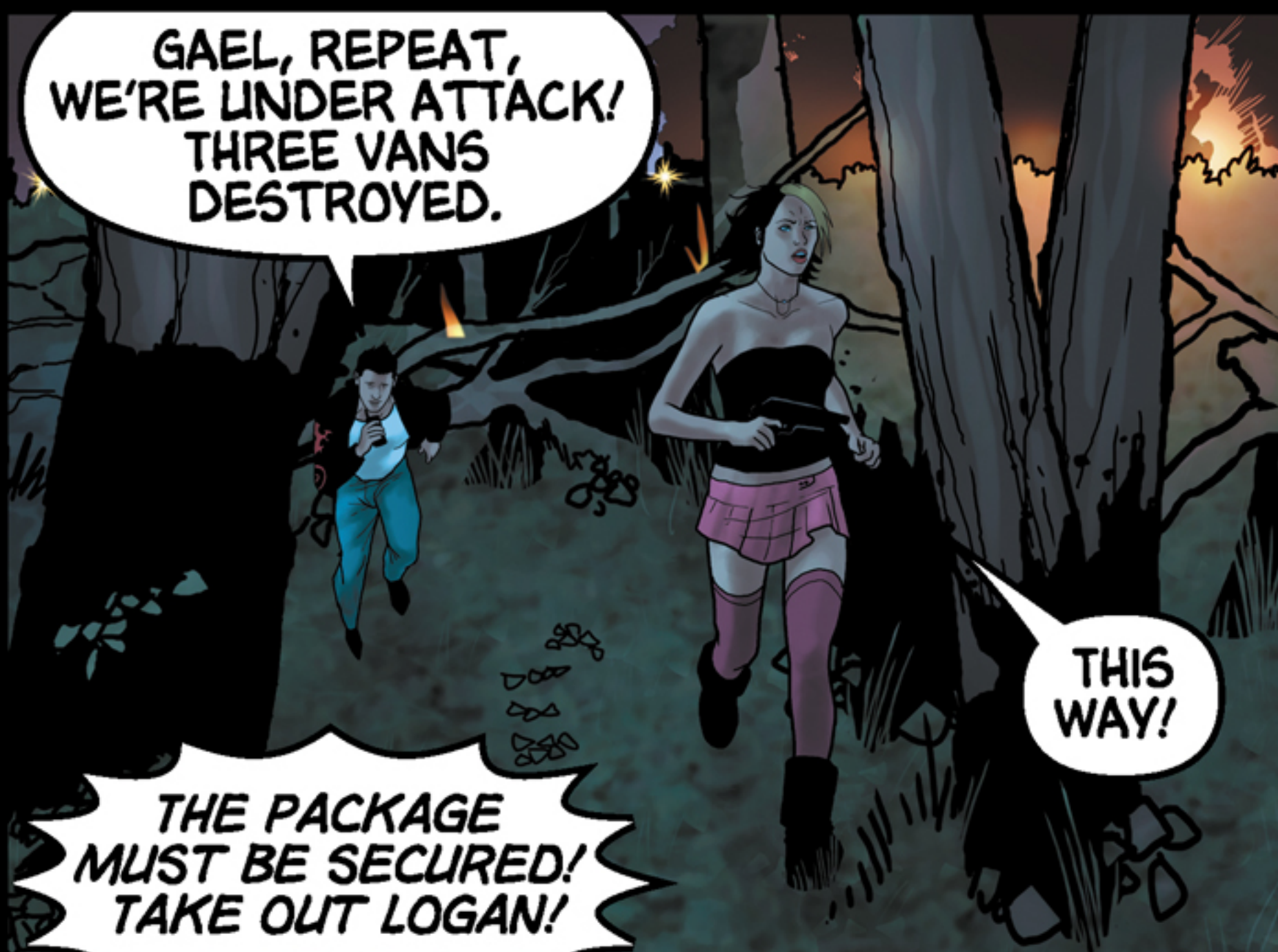
COVER ME
AND AGENT
DUNLAP!



WHERE THE HELL
ARE WE GOING?
CAN YOU SEE
ANYTHING?

THEY'RE
IN THE
WOODS.

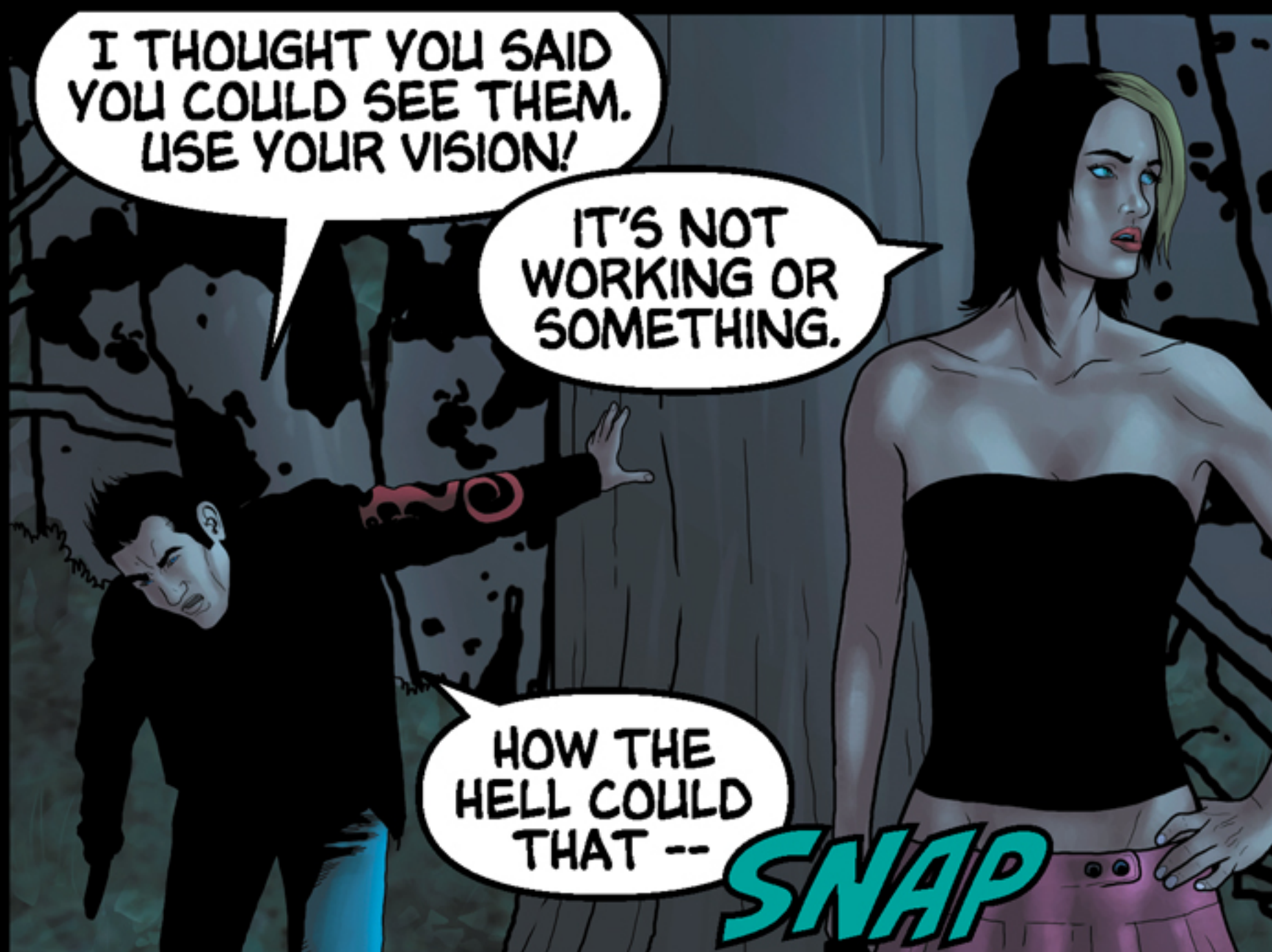
RIGHT.
HERE
GOES.



GAEL, REPEAT,
WE'RE UNDER ATTACK!
THREE VANS
DESTROYED.

THIS
WAY!

THE PACKAGE
MUST BE SECURED!
TAKE OUT LOGAN!



I THOUGHT YOU SAID
YOU COULD SEE THEM.
USE YOUR VISION!

IT'S NOT
WORKING OR
SOMETHING.

HOW THE
HELL COULD
THAT --

SNAP



BLAM

GUESS IT
WAS WORKING
AFTER ALL.

I'LL SAY.



WORDS. STONES. THEY'VE MARKED MY LIFE.

YOU MADE IT FOR THE ROAD SHOW, BUT I'M AFRAID YOU MISSED THE PICNIC.

YOU'LL NEVER GET AWAY WITH THIS LOGAN. THE COMPANY ALWAYS WINS.

CAREFUL THERE, YOU'VE GOT SOME KOOL-AID DRIPPING OFF YOUR CHIN. GUNS DOWN.



BUT I SENSE MY LIFE COMING TO A CLOSE. I'M OKAY WITH THAT.

YOU'RE A MONSTER.

THEY TOOK MY HUSBAND FROM ME AND KEPT HIM PRISONER FOR 19 YEARS.

YOU SIGNED A CONSENT FORM, I'VE SEEN IT.

YES, FOR TESTING!

I THINK YOU *WANTED* HIM DEAD.



CRUNCH

AAAHH!



WHAT THE HELL?! DON'T DO THIS -- ARE YOU *INSANE*?

A comic book panel with a dark, moody atmosphere. In the foreground, a woman with long black hair and a blonde streak, wearing a black strapless top, holds a silver handgun. She has a serious expression. To her right, another woman with long black hair and blue eyes, wearing a camouflage tank top and a belt with a holster, looks on with a slight smile. In the lower foreground, a man with black hair and blue eyes lies on his back, his face showing signs of injury with blood near his mouth. A hand with a red gauntlet is visible near his head. The background is a dark, textured blue.

YOU
HAVE **NO**
IDEA.

BUT I'M HAPPY TO
SEE THERE WILL BE
OTHERS WHO CARRY
ON THE TRADITION.

TO BE CONTINUED...